

Alicia M. Jay (Goodman)

(863) 990-2618 | alicia.jay@indstate.edu | aliciamgoodman@gmail.com

www.aliciamgoodman.com | linkedin.com/in/aliciamgoodman/

EDUCATION

| | |
|--------------------|--|
| Ph.D. | Fine Arts: Theatre (Arts Administration & History/Theory/Criticism tracks) <i>Texas Tech University</i> Lubbock, TX 2014-2020 <i>Dissertation</i> : “Diagnosing Organizational, Financial, and Programmatic Dysfunction in a Nonprofit Theatre: A Case Study” <i>Chair</i> : Mark J. Charney, Ph.D. |
| Certificate | Graduate Certificate in the Essentials of Business <i>Rawls College of Business, Texas Tech University</i> Lubbock, TX 2019 |
| MA | Speech with a Concentration in Theatre <i>Louisiana Tech University</i> Ruston, LA 2011-2013 <i>Thesis</i> : “Comparing Styles in the Theatre of the Absurd: Christopher Durang and Samuel Beckett” <i>Chair</i> : Kenneth Robbins, Ph.D. |
| BA | Theatre Arts <i>Flagler College</i> Saint Augustine, FL 2008-2010 <i>Magna cum laude</i> |

PUBLICATIONS

| | |
|-------------|--|
| 2023 (est.) | Anthology Editor Book anthology about arts administration issues relevant post-2008. Working title: <i>Critical Approaches to Arts Administration in the New Millenia</i> McFarland & Company, Inc. Manuscript will be submitted for peer review. |
| 2023 (est.) | Book Chapter Working title: “Sustainable Front-of-House and Box Office Practices in the Age of COVID-9.” Working title: <i>Critical Approaches to Arts Administration in the New Millenia</i> McFarland & Company, Inc. Manuscript will be submitted for peer review. |
| 2023 (est.) | Article “Incorporating AI into Arts Management Undergraduate Education” <i>European Journal of Cultural Management and Policy</i> 2023 Manuscript submitted |
| 2021 | Anthology Co-Editor Peer-reviewed Eds. Alicia Goodman , Matthew McEniry, Ryan Cassidy, & Rob Weiner McFarland & Company, Inc. 2021 <i>Judge, Jury and Executioner: Essays on the Punisher in Print and on Screen</i> |
| 2021 | Book Chapter Peer-reviewed “The Punisher as Female: A Thought Experiment” Eds. Alicia Goodman , Matthew McEniry, Ryan Cassidy, and Rob Weiner McFarland & Company, Inc. 2021 |
| Fall 2019 | Book Review <i>The Bodies of Others: Drag Dances and Their Afterlives</i> by Selby Wynn Schwartz <i>Text & Presentation, 2019</i> Comparative Drama Series McFarland & Company, Inc. |
| Spring 2019 | Article “Plus Size Students in the Combat Classroom” <i>The Fight Master</i> (journal) |
| Winter 2017 | Conference Proceedings – Paper “She Can be Feminine, or She Can be a Fighter, but She Cannot be Both: Femininity in Contemporary Female Action Characters” <i>Arts & Humanities Conference</i> Texas Tech University Lubbock, TX |
| Summer 2017 | Article “Plus Size Capsule Wardrobe” <i>FabUPlus Magazine</i> |
| Spring 2017 | Book Review <i>American Cinderellas on the Broadway Musical Stage</i> by Maya Cantu <i>Journal of American Culture</i> Wiley |
| Spring 2014 | Article “Rika Rita 2” <i>NagaYes Magazine</i> Nagano, Japan |
| Winter 2013 | Article “Rika Rita” <i>NagaYes Magazine</i> Nagano, Japan |

TEACHING

| | |
|-------------------|---|
| <i>University</i> | Indiana State University : THTR 174 Introduction to Theater, Faculty Instructor (F2020 [2 sections], S2021 [2 sections], F2021, S2022 [2 sections], F2022 [1 section], S2023 [2 sections], F2023 [1 section]) THTR 272 Theater Admin Practicum (F2020, S2021, F2021, S2022, F2022, S2023, F2023) THTR 295 Theater History 1 (F2021, F2022, F2023) THTR 340 Theater Administration (F2020, F2021, F2022) THTR 341 Theater Management (F2023) THTR 342: Writing and Communication in the Arts (S2023) THTR 414m Marketing the Arts (S2021, S2022) GH 199E-398 Hon: Intro Stage Combat Theater Sum2022) Texas Tech University : THA 2303 Theatre Appreciation, Instructor of Record (S2015) THA 2304 Introduction to Cinema, Instructor of Record (Sum II 2015, S II 2017) THA 4000: Stage Combat, Course Instructor (S2015, S2016) VPA 2301 Critical Issues in the Arts (multicultural credit), Instructor of Record (F2017, S2018 [2 sections], Sum I 2018, F2018, S2019 [2 sections]) Louisiana Tech University : SPTH 290 Theatre Appreciation, Instructor of Record (S2013, W2012, F2012*) <small>*Note: This university runs on the quarter system</small> |
| <i>Adult</i> | Aldo Primo International School (Japan): Language Instructor, Conversational English (2013-2014) |
| <i>Secondary</i> | Hokubu Junior High School (Japan): Assistant Language Instructor, English (2013-2014) Sairyō Junior High School (Japan): Assistant Language Instructor, English (2013-2014) Aldo Primo International School (Japan): Language Instructor, Secondary School Conversational-level English (2013-2014) |
| <i>Primary</i> | Guadalupe-Parkway Sommerville Center : Instructor, 1 st through 6 th Grade Reading, 1 st through 6 th Grade Science (Summer 2016) |
| <i>Other</i> | Aldo Primo International School : English Teacher, Elementary School English (2013-2014) Camp Merrie-Woode : Stage Craft, Drama Games, Stage Combat, Sewing, Knitting, Weaving, Advanced |

Stage Craft, Jewelry Making (Summer 2012)

Camp Boggy Creek: Fashion Modeling, Stage Makeup, Movement for the Stage, Improvisation, (Summer 2009, Summer 2011)

ARTS ADMINISTRATION EXPERIENCE

MARKETING

| | | | | | |
|-------------------------|-----------------------------------|-------------------|------------------------------------|-----------------|--------------|
| Director of Publicity | Department of Theater | Terre Haute, IN | Indiana State University | Chris Berchild | 2020-present |
| Director of Marketing | Crossroads Repertory Theatre | Terre Haute, IN | Indiana State University | Chris Berchild | 2020-present |
| Season Art Director | Department of Theater | Terre Haute, IN | Indiana State University | Chris Berchild | 2022-present |
| Season Poster Art | School of Theatre & Dance | Lubbock, TX | Texas Tech University | Mark Charney | 2019-2020 |
| Season Posters Design | *Season Unannounced* | Lubbock, TX | Outpost Repertory Theatre | Dean Nolen | 2019-2020 |
| Poster Graphic Designer | <i>Private Lives</i> | Bermuda | Bermuda Musical & Dramatic Society | | 2019 |
| Season Posters Design | <i>Gloria and Tigers Be Still</i> | Lubbock, TX | Outpost Repertory Theatre | Dean Nolen | 2018-2019 |
| Poster Graphic Designer | <i>Absolutely Murder</i> | Bermuda | Bermuda Musical & Dramatic Society | | 2018 |
| Poster Graphic Designer | <i>Puss in Boots: A Pantomime</i> | Bermuda | Bermuda Musical & Dramatic Society | | 2017 |
| Social Media Manager | <i>Magic of the Musicals</i> | Bermuda | Gilbert & Sullivan Society | Deborah Joell | 2016-2017 |
| Social Media Manager | School of Theatre & Dance | Lubbock, TX | Texas Tech University | Richard Privitt | 2015-2017 |
| Marketing Director | <i>'til Death Do Us Part</i> | St. Augustine, FL | Flagler College | Phyllis Gibbs | 2010 |

FRONT OF HOUSE

| | | | | | |
|--------------------------|--|-------------------|--|-----------------|-----------|
| House Supervisor | Texas Tech University School of Theatre & Dance | Lubbock, TX | | Richard Privitt | 2014-2015 |
| House Manager | Louisiana Tech Concert Association | Ruston, LA | | Paul Crook | 2012-2013 |
| Asst. Box Office Manager | Louisiana Tech Concert Association | Ruston, LA | | Cherrie Sciro | 2011-2013 |
| Asst. Box Office Manager | Louisiana Tech University, Department of Theatre | Ruston, LA | | Nathan Gwartney | 2011-2012 |
| Box Office Manager | Flagler College Department of Theatre | St. Augustine, FL | | Andrea McCook | 2009-2010 |

PRODUCING

| | | | | | |
|--------------------|-------------------------------------|-------------|-----------------------|-----------------|------|
| Co-Producer | <i>RROAPS</i> (1-Act Play Festival) | Lubbock, TX | Texas Tech University | Matthew Schlief | 2017 |
| Assistant Producer | <i>RROAPS</i> (1-Act Play Festival) | Lubbock, TX | Texas Tech University | Matthew Schlief | 2016 |
| Producer | <i>Stick Fly</i> | Lubbock, TX | Texas Tech University | James Grant | 2016 |
| Producer | <i>30-Hour Play Festival</i> | Lubbock, TX | TTU ScriptRaiders | Norman Bert | 2016 |
| Producer | <i>24-Hour Play Festival</i> | Lubbock, TX | TTU ScriptRaiders | Norman Bert | 2015 |

DRAMATURGY

| | | | | | |
|------------------------------------|-------------------------------------|-------------|---------------------------|-----------------|------|
| <i>Appropriate</i> | Conceptual project/unproduced | Lubbock, TX | Texas Tech University | Jonathan Marks | 2016 |
| <i>Devil's in the Details</i> | <i>RROAPS</i> (1-Act Play Festival) | Lubbock, TX | Texas Tech University | Matthew Schlief | 2016 |
| <i>Confessions of a Sock Fairy</i> | <i>RROAPS</i> (1-Act Play Festival) | Lubbock, TX | Texas Tech University | Matthew Schlief | 2016 |
| <i>The Suicide</i> | --- | Ruston, LA | Louisiana Tech University | Nigel Poulton | 2013 |

PROFESSIONAL EXPERIENCE

| | | | | | |
|----------------|---|--|--|--|--|
| 2020 – present | Assistant Professor Theatre Administration & Management – Tenure Track <i>Department of Theater, Indiana State University</i> Terre Haute, IN Teach four classes each semester Director of Marketing and Publicity Head of Recruitment Manage box office and front-of-house operations Assist with fundraising Develop community partnerships | | | | |
| 2017 – 2020 | Instructor <i>College of Visual and Performing Arts, Texas Tech University</i> Lubbock, TX | | | | |
| 2017 – 2020 | Writing Tutor <i>Graduate Student Writing Center, Texas Tech University</i> Lubbock, TX | | | | |
| 2017 – 2020 | Social Media Coordinator <i>Graduate Student Writing Center, Texas Tech University</i> Lubbock, TX | | | | |
| 2015 – 2016 | Social Media Coordinator <i>Department of Theatre and Dance, Texas Tech University</i> Lubbock, TX | | | | |
| 2015 – present | Founder & CEO <i>Long Dog English Co., LLC</i> Lubbock, TX | | | | |
| 2015 – present | Marketing Director <i>Wright Planner Co.</i> Lubbock TX | | | | |
| 2014 – 2017 | Graduate Part-Time Instructor <i>School of Theatre and Dance, Texas Tech University</i> Lubbock, TX | | | | |
| 2013 – 2014 | Language Instructor <i>Aldo Primo International School</i> Nagano-shi, Japan | | | | |
| 2013 – 2014 | Assistant Language Teacher <i>Nagano City Board of Education</i> Nagano-shi, Japan | | | | |
| 2011 – 2013 | Graduate Student Teacher <i>Department of Theatre, Louisiana Tech University</i> Ruston, LA | | | | |
| 2011 – 2013 | Office Manager <i>Department of Theatre, Louisiana Tech University</i> Ruston, LA | | | | |
| 2011 – 2013 | House Supervisor <i>Louisiana Tech Concert Association, Louisiana Tech University</i> Ruston, LA | | | | |
| 2012 – 2013 | Assistant Box Office Manager <i>Department of Theatre, Louisiana Tech University</i> Ruston, LA | | | | |
| 2011 – 2012 | Recruitment Coordinator <i>Department of Theatre, Louisiana Tech University</i> Ruston, LA | | | | |
| 2010 – 2011 | Tour Guide <i>Ghosts and Gravestones, Old Town Trolley</i> Saint Augustine, FL | | | | |
| 2009 – 2011 | Museum History Teller <i>Old Town Trolley, Historic Tours of America</i> Saint Augustine, FL | | | | |
| 2009 – 2011 | Museum Clerk <i>Potter's Wax Museum</i> Saint Augustine, FL | | | | |
| 2008 – 2009 | Assistant Scenic Shop Supervisor <i>Theatre Department, Flagler College</i> Saint Augustine, FL | | | | |

SEASONAL EXPERIENCE

| | |
|--------------|--|
| Summer 2021 | Director of Marketing and Patron Services <i>Crossroads Repertory Theatre</i> Terre Haute, IN |
| Summers 2016 | Tutor <i>Marsha Sharp Center for Student Athletes</i> , Texas Tech University Lubbock, TX |
| Summer 2016 | Reading & Science Instructor <i>Guadalupe-Parkway Sommerville Center</i> Lubbock, TX |
| Summers 2015 | Tutor <i>Marsha Sharp Center for Student Athletes</i> , Texas Tech University Lubbock, TX |
| Summer 2012 | Theatre Instructor <i>Camp Merrie-Woode</i> Sapphire, NC |
| Summer 2011 | Entertainment Coordinator <i>Camp Boggy Creek</i> Eustis, FL |
| Fall 2010 | Social Media Coordinator <i>Department of Theatre</i> , Flagler College Saint Augustine, FL |
| Summer 2009 | Theatre Instructor (Theatre Specialist) <i>Camp Boggy Creek</i> Eustis, FL |

COURSE DESIGN

THTR 414m Production Techniques: Marketing the Arts | Indiana State University | Department of Theater

A survey of current theories and practices of arts marketing. This course will teach students the principles of marketing in print and digital mediums. Students will develop a marketing plan as well as create marketing materials, including an email blast, newsletter, press release, radio advertisement copy, social media materials and more.

THTR 440 Theatre Administration II | Indiana State University | Department of Theater

This course will further students understanding about theatre administration. With a focus on decision making and policy creation, this course will cover topics such as creating mission and vision statements, strategic planning, evaluation, governing boards, and how to start up a nonprofit organization.

THTR 498m: Independent Project in Theatre Management | Indiana State University | *Currently under curriculum review*

This course is for undergraduate students engaged in a theater management/administration internship, apprenticeship, or other discipline-related directed study.

Arts Advocacy | Indiana State University | Department of Theater | *Currently under curricular review*

Advocating for the arts is vital for theater, dance, music, fine art, and cultural organizations. This course will teach students how to effectively communicate with politicians and the general public about issues related to the arts. Students will participate in a variety of community-focused activities including write letters/op eds, attend a town hall meeting, ask questions at candidate forums, create a petition, staff a booth at an event, and more. This course will include experiential learning with trips to Indianapolis and Washington DC for the annual state and national Arts Advocacy Days. Offered during spring semesters only.

Funding the Arts | Indiana State University | Department of Theater

Identifying and arranging funding for arts organizations. This course will give students to opportunity to practice grant writing skills as well as explore funding sources for Theater. Students will research funding opportunities and write three grant proposals.

Theatre Management | Indiana State University | Department of Theater

This course will teach students theories of management as well as practical skills. Students will learn about managing theaters, including in the areas of box office, front of house, and company management.

Writing and Communication in the Arts | Indiana State University | Department of Theater

This course would develop students writing skills when writing for and about the arts. Topics covered may include artist statements, solicitation letters, grant narratives, press releases, opinion pieces, and cover letters. Students will hone skills to communicate about the arts to artists and non-artists alike.

THA 4000: Stage Combat | Texas Tech University | School of Theatre and Dance

This course will give students a fundamental vocabulary of stage combat in two different areas, unarmed and rapier/dagger, and give students the opportunity to perform combat choreography in an acting context. This class will start each day with warm-ups, a chance to review, demonstration of new vocabulary, then a chance to practice. Students are expected to rehearse outside of class.

CONFERENCE PRESENTATIONS

| | |
|----------------|---|
| November 2023 | Invited Peer-reviewed “Metacognition of Writing Skills Using Un-Grading in the Arts Administration Classroom” <i>Association of Arts Administration Educators</i> |
| October 2023 | Peer-reviewed “Incorporating AI into Arts Management Undergraduate Education” <i>European Network on Cultural Management and Policy</i> Helsinki, Finland |
| September 2023 | Peer-reviewed “How email language changes with gendered name versus initials” <i>Women’s Perspectives on Arts Administration, Social Theory, Politics, and the Arts Conference</i> Lexington, KY |
| December 2022 | Peer-reviewed <i>Social Theory, Politics, and the Arts Conference</i> Seoul, South Korea |
| August 2022 | Peer-reviewed “Sustainability Meets COVID-19: How Green Practices and Pandemic Protocols have Reshaped Front-of-House Practices” <i>Association for Theatre in Higher Education</i> Detroit, MI |
| June 2022 | Peer-reviewed “The Challenge of Ensuring Accessibility While Reducing Environmental Impacts of Front-of-House and Box Office Sustainability Practices” <i>International Federation for Theatre Research</i> Reykjavik, Iceland |
| October 2021 | “The Dual Performances of Pandemic Theater” – <i>Southwest Pop Culture Association Conference</i> ; Online due to COVID-19 |
| August 2021 | Peer-reviewed “The Effects of Real-Time Audience Commentary during Online Theatre” <i>Association for Theatre in Higher Education</i> Austin, TX Moved online due to COVID-19 |
| April 2021 | “House Management for Online Theater” <i>Pop Culture Association National Conference</i> ; Online due to |

- COVID-19
- July 2020 **Peer-reviewed** | “Creating Brave Spaces in Theatre” | *International Federation for Theatre Research* | Galway, Ireland | Rescheduled to July 2021 due to COVID-19
- June 2020 **Peer-reviewed** | “Preparing Students for Tandem Upper Management” | *Association of Arts Administration Educators* | New York, NY | Moved online due to COVID-19
- November 2019 “DC’s Full Gender Spectrum Representation” – *Arts & Humanities Conference*; Lubbock, TX
- October 2019 “The Benefits of Interdisciplinary Arts Backgrounds in the Writing Center” | *International Writing Centers Association Annual Conference* | Columbus, OH
- October 2019 “Discourse Across Disciplines: A Conversation on Multidisciplinary Training” | *International Writing Centers Association Annual Conference* | Columbus, OH
- November 2018 “The Language of Violence: Codeswitching, Sensory Recall, and Other Ways to Teach Staged Violence” – *Arts & Humanities Conference*; Lubbock, TX
- October 2018 “The Language of Violence: Developing a Communication Base with Students to Make Stage Combat Safe and Accessible” – *TheatreFest – Texas Educational Theatre Association*; Dallas, TX
- April 2018 “4th Wave Feminism’s Influence on Contemporary Film” – *34th Annual Conference on the Advancement of Women*; Lubbock, TX
- February 2018 “Femininity in Contemporary Action Heroes.” – *Southwestern Popular Culture Association Regional Conference*; Albuquerque, NM
- October 2017 “She Can be Feminine, or She Can be a Fighter, but She Cannot be Both: Femininity in Contemporary Female Action Characters” – *Arts & Humanities Conference*; Lubbock, TX
- June 2017 **Peer-reviewed** | “Philanthropic Attitudes: Navigating Philosophical Differences Between Bermuda and the United States While Rehabilitating an Organization” | *Association of Arts Administration Educators* | Edinburgh, Scotland
- April 2017 “The Arts in Bermuda: Culturally Unique or Importation” | *Pop Culture Association National Conference* | San Diego, CA
- March 2017 “Social Media: What’s Now. What’s Next?” – *Southeastern Theatre Conference*; Lexington, KY
- June 2016 **Peer-reviewed** | “Reinterpreting Theatre Created from Trauma: Looking at Theatre Inspired from the A-Bomb by and How the Yakuza is Creating Similar Theatre Today” | *International Federation for Theatre Research* | Stockholm, Sweden
- April 2016 “Censorship in the Arts: Applying Richard Meyer to Arts Controversies of Today” | *Pop Culture Association National Conference* | Seattle, WA
- April 2016 “Photoshop of the 1800s: The ‘Idealization’ of Actresses’ Bodies in Painting” – *32nd Annual Conference on the Advancement of Women*; Lubbock, TX
- March 2016 “You Have Social Media. Now What?” – *Southeastern Theatre Conference*; Greensboro, NC
- April 2015 “The Invisible Fat Woman: Where are the Fat Female Characters in Contemporary American Plays?” – *31st Annual Conference on the Advancement of Women*; Lubbock, TX
- March 2015 “Why Your Theatre Should Use Twitter: Social Media Analytics” – *Southeastern Theatre Conference*; Chattanooga, TN

GUEST LECTURES

- October 2023 “Trauma Informed Practices in Arts Administration | University of Kentucky | Lexington, KY |
- September 2023 “Writing Riff Comedy.” | *Honors Special Topics: MST3K* | Texas Tech University | Lubbock, TX
- April 2023 “Aesthetic Principles of Japanese Theater” | *Period Styles for the Theater* | Indiana State University | Terre Haute, IN
- September 2022 “Writing Riff Comedy.” | *Honors Special Topics: MST3K* | Texas Tech University | Lubbock, TX
- November 2021 “Starting an Arts Organization 101.” | Arts Administration | Oklahoma State University | Stillwater, OK
- October 2021 “Working with Fight and Intimacy Directors” | *Stage Management* | Indiana State University | Terre Haute, IN
- February 2021 “So You Wanna Start an Arts Organization.” | Arts Administration; Oklahoma State University | Stillwater, OK
- October 2020 “So You Wanna Start an Arts Organization.” | Arts Administration; Oklahoma State University | Stillwater, OK
- October 2020 “Theater in Japan.” | THTR 101: Introduction to Theater for Majors | Indiana State University | Terre Haute, IN
- September 2020 “Writing Riff Comedy.” | *Honors Special Topic: MST3K* | Texas Tech University | Lubbock, TX
- August 2020 “So You Wanna Start an Arts Organization?” | *Arts Administration* | Oklahoma State University | Stillwater, OK
- September 2019 “Writing Riff Comedy.” | *Honors Special Topics: MST3K* | Texas Tech University | Lubbock, TX
- February 2019 “True Crime Podcasts: Our Cultural Fascination with Violence.” | *Honors Special Topics: Serial Killers* | Texas Tech University; Lubbock, TX
- September 2018 “Writing Riff Comedy.” | *Honors Special Topics: Monty Python* | Texas Tech University | Lubbock, TX
- February 2018 “Writing Sketch Comedy.” | *Honors Special Topics: Monty Python* | Texas Tech University | Lubbock, TX
- Fall 2017 “Cover Letters to Get You Hired.” | *WE4320.006 Professional Development* | National Wind Institute | Lubbock, TX
- October 2017 “Writing Stand Up Comedy.” | *Honors Special Topics: Mystery Science Theatre 3000* | Texas Tech University | Lubbock, TX
- August 2016 “Social Media Basics for Theatre.” | Bermuda Musical and Dramatic Society | Hamilton, Bermuda
- 2016 “Basic Stage Combat.” | *Intro to Acting*; Texas Tech University | Lubbock, TX [2 different sections]
- 2015 “Intro to Stage Combat.” | *Theatre Appreciation*; Texas Tech University | Lubbock, TX [3 sections]
- 2014 “Intro to Stage Combat.” | *Period Styles III*; Texas Tech University | Lubbock, TX
- 2014 “Basic Stage Combat.” | *Period Styles III*, Texas Tech University | Lubbock, TX

February 2014 “School Life in America.” | Sairyō Junior High School | Nagano, Japan
October 2013 “American Pop Culture.” | Shinonoinishi Elementary School | Nagano, Japan

GRANTS

\$20,000 Granted | *Ghostwriter and Editor* | National Wind Institute at Texas Tech University | 2017 US Dept. of Energy for the Collegiate Wind Energy Competition | Principal Investigator: Kyle Jay (kyle.r.jay@gmail.com) | 2017
Granted | *Faculty Conference Travel Grant* | Indiana State University Center for Community Engagement | Helsinki, Finland October 2023
Granted | *Charlotte Zietlow Endowment for Women Faculty Research Grant* | Indiana State University Department of Multidisciplinary Studies | August 2023
Granted | *Faculty Conference Travel Grant* | Indiana State University Center for Community Engagement | Seoul, South Korea December 2022
Granted | *Faculty Conference Travel Grant* | Indiana State University Center for Community Engagement | Reykjavík, Iceland June 2022
Granted | *Charlotte Zietlow Endowment for Women Faculty Research Grant* | Indiana State University Department of Multidisciplinary Studies | Summer 2021
Granted | *Conference Subversion Fellowship Grant* | Association for Theater in Higher Education | Summer 2021
Grant Reviewer | *LMDA’s 2020 Innovation Grant* | Literary Managers and Dramaturgs of the Americas | Fall 2019-present

CONSULTING

Summer 2022 **Business Consultant** | *Terre Haute Farmer’s Market* | Terre Haute, IN
Fall 2021 **LLC Formation and Filing Consultant** | Muñoz Made, LLC. | Terre Haute, IN
2020–2021 **Arts Administration Consultant – 501(c)(3) filing** | *Monument Theatre Company* | Indianapolis, IN
2016 – present **Arts Administration Consultant** | *Gilbert & Sullivan Society of Bermuda* | Hamilton, Bermuda

REVIEWING AND EDITING

2021 – present **Peer Reviewer** | Arts Administration content | McFarland
2020 – present **Peer Reviewer** | *Fat Studies: An Interdisciplinary Journal of Body Weight and Society* | ed. Esther D. Rothblum
2020 – present **Script Reader** | Jewish Plays Project (JPP) | New York City
2015 – present **Script Reader** | New Play Festival Works | Center Stage; Greenville, SC
2017 **Script Reader** | Route 66’s Test Drive Workshop | Chicago, IL
2014 – present **25+ Book/Article Editor** for Robert G. Weiner, Humanities Librarian, Texas Tech University
2015 **Ghost editor** for *Marvel Comics into Film*. eds. Matthew J. McEniry, Robert Moses Peaslee & Robert G. Weiner. Jefferson, NC: McFarland, 2016.
2015 **Beta reader** for *The Traitor’s Song* by D. J. Colwell. Amazon, 2016.

ARTISTIC & ENTREPRENEURIAL ENDEAVORS

| | | |
|-----------------------------|------------------------------|--|
| Vice President | <i>BNKA, LLC</i> | BNKA, established in 2019, is a real estate holding company. As VP, I oversee all marketing. |
| Invited Guest Artist | <i>Cedarville University</i> | Cedarville, OH – Taught stage combat masterclasses (broadsword, Single Sword, Whip, & Knife) to undergraduate students. January 4-14, 2018 |
| Founder & CEO | <i>Long Dog English Co.</i> | LDEC, established in 2016, is an editing, tutoring, and coaching company for all aspects of learning, speaking, reading, and writing English |
| Marketing Director | <i>Wright Planner Co.</i> | WPC, established in 2015, is a startup company that designs, publishes, and prints academic and other specialty planners. www.wrightplannerco.com |

FIGHT AND INTIMACY DIRECTION/INSTRUCTION

Fight Direction

Baskerville: A Sherlock Holmes Mystery | Rebecca Wright | Indiana State University | Terre Haute, IN | April 2023 | Unarmed, Gun
Deathtrap | Director: Carsyn Wayland | Indiana State University | Terre Haute, IN | February 2022 | Unarmed, Crossbow, Knife, Gun
Horror Vaudeville | Director: Chris Berchild | Indiana State University | Terre Haute, IN | November 2021 | Unarmed, Knife, Gun, Quarterstaff
The Lion, the Witch, and the Wardrobe | Director: Dawn Schluetz | Cedarville University | Cedarville, OH | January 2018 | Broadsword, Single Sword, Knife, Karambit, Stave, Quarterstaff, Double Fence, Sword-and-Shield, Unarmed, Whip
The Lion, the Witch, and the Wardrobe | Director: Josh Aguirre | Frenship High School | Wolfforth, TX October 2018 | Sword-and-Shield, Knife, Quarterstaff, Unarmed, & Whip

Fight Choreography

| | | | | |
|---------|-------------------------|--------------------------|---------------------------------|------|
| Unarmed | <i>Ride the Cyclone</i> | Indiana State University | ^{Director} Julie Dixon | 2023 |
|---------|-------------------------|--------------------------|---------------------------------|------|

| | | | | |
|-----------------------|---|--------------------------|-------------------|------|
| | <i>Baskerville: A Sherlock Holmes Mystery</i> | Indiana State University | Rebecca Wright | 2023 |
| | <i>Small Mouth Sounds</i> | Indiana State University | Julie Dixon | 2023 |
| | <i>Deathtrap</i> | Indiana State University | Carsyn Wayland | 2022 |
| | <i>Horror Vaudeville</i> | Indiana State University | Chris Berchild | 2021 |
| | <i>Belleville</i> | Texas Tech University | Zach Dailey | 2017 |
| | <i>Cabaret</i> | Texas Tech University | Ronald Dean Nolen | 2017 |
| | <i>Da Show</i> | Texas Tech University | Kevan Dunkleberg | 2017 |
| | <i>Gobble Me Up</i> | Texas Tech University | Jeff Day | 2017 |
| | <i>The Walrushead Club for Gentlemen</i> | Texas Tech University | Winter Davis | 2016 |
| | <i>Arcadia</i> | Texas Tech University | Bill Gelber | 2015 |
| | <i>Well</i> | Texas Tech University | Amanda Espinoza | 2015 |
| | <i>Craigslisted</i> | Texas Tech University | MacKenzie Kennedy | 2015 |
| | <i>Are You There Zeus? It's Me, Fred</i> | Texas Tech University | Kenna Dalley | 2015 |
| Single Sword – Rapier | <i>Little Women</i> | Texas Tech University | Kristen Rogers | 2018 |
| | <i>Mother Courage and Her Children</i> | Texas Tech University | Bill Gelber | 2015 |
| Single Sword – Saber | <i>Much Ado About Nothing</i> | Texas Tech University | Bill Gelber | 2017 |
| Knife | <i>Horror Vaudeville</i> | Indiana State University | Chris Berchild | 2021 |
| | <i>Red Card</i> | Texas Tech University | Erin Cawley | 2015 |
| Quarterstaff | <i>Horror Vaudeville</i> | Indiana State University | Chris Berchild | 2021 |
| Gun | <i>Baskerville: A Sherlock Holmes Mystery</i> | Indiana State University | Rebecca Wright | 2023 |
| | <i>Deathtrap</i> | Indiana State University | Carsyn Wayland | 2022 |
| | <i>Horror Vaudeville</i> | Indiana State University | Chris Berchild | 2021 |
| Greco-Roman Wrestling | <i>You Can't Take It with You</i> | Texas Tech University | Jonathan Marks | 2015 |

Stage Combat Masterclasses

| | | | | |
|-------------------------|---------------------------------------|--------------------------|-----------------|-----------|
| Quarterstaff | Summer Honors Program 2022 | Indiana State University | Terre Haute, IN | July 2022 |
| Unarmed – Slaps & Falls | Texas Educational Theatre Association | Theatre Fest | Dallas, TX | Oct. 2018 |
| Unarmed Vocal Work | Texas Educational Theatre Association | Theatre Fest | Dallas, TX | Oct. 2018 |

Intimacy Direction

Cinderella | Director: Chris Berchild | Crossroads Repertory Theatre | July 2023

Baskerville: A Sherlock Holmes Mystery | Director: Rebecca Wright | Indiana State University | April 2023

Small Mouth Sounds | Director: Julie Dixon | Indiana State University | Terre Haute, IN | February 2022 | Co-director

Deathtrap | Director: Carsyn Wayland | Indiana State University | Terre Haute, IN | February 2022

Horror Vaudeville | Director: Chris Berchild | Indiana State University | November 2021

STUDENT TEACHING

| | |
|----------------------------------|--|
| <i>The TTU Seville Center</i> | (Spain) THA 2303 Theatre Appreciation (Summer I 2017) |
| <i>Texas Tech University</i> | THA 2304 Introduction to Cinema, Teaching Assistant (Spring 2015, Fall 2014) |
| <i>Louisiana Tech University</i> | SPTH 290 Theatre Appreciation (Spring 2012) |

CERTIFICATIONS

| | | | |
|----------------|---|--|--|
| 2023 | Florida State University | Student Wellbeing, Trauma, & Resilience | |
| 2022 | Arts and Sciences Classes, LLC | COVID Compliance Officer – Patron & Guest Safety focus | |
| 2021 | Arts and Sciences Classes, LLC | COVID Compliance Officer – Patron & Guest Safety focus | |
| 2021 – 2022 | Intimacy Coordinators of Color | Intimacy Captain Certification | |
| 2020 – 2022 | American Red Cross | Returning to Work During COVID-19: Safe Work Practices Online | |
| 2020 – 2022 | American Red Cross | Psychological First Aid: Supporting Yourself and Others During COVID | |
| 2020 | Lubbock CPR | CPR, AED, First Aid | Adult & Infant - |
| 2020 | Mental Health First Aid | Mental Health First Aid | - - |
| 2020 | Mental Health Ally Training | No Stigmas | - - |
| 2020 | Transgender Ally/Advocate Training Camp | Transgender Training Institute | |
| 2018 – 2023 | Society of American Fight Directors | Theatrical Firearms Safety Certification | Scott Mann |
| 2018 | Society of American Fight Directors | Recommended Pass | Rapier & Dagger Fight Master David Woolley |
| 2018 | HootSuite Academy | Social Media Marketing | - - |
| 2018 | National Tutoring Association | Certified Tutor | - United States |
| 2016 – present | University Interscholastic League (UIL) | One-Act Play (OAP) Adjudicator | (Serving Region 1) |
| 2017 | Society of American Fight Directors | Recommended Pass | Knife “Sifu” Michael Chin |
| 2017 | Society of American Fight Directors | Pass | Broadsword “Sifu” Michael Chin |
| 2014 | Society of American Fight Directors | Advanced Actor Combatant | - |
| 2014 | Society of American Fight Directors | Recommended Pass | Single Sword Scott Mann |

| | | | | |
|----------------|--|------------------|-------------------------|------------------|
| 2013 | Society of American Fight Directors | Recommended Pass | Broadsword | Mark "Rat" Guinn |
| 2013 | Society of American Fight Directors | Recommended Pass | Unarmed | Mark "Rat" Guinn |
| 2013 | Society of American Fight Directors | Pass | Rapier/Dagger | Mark "Rat" Guinn |
| 2013 – present | British Academy of Stage & Screen Combat | Actor Combatant | Unarmed & Rapier/Dagger | |
| 2013 | Society of American Fight Directors | Pass | Unarmed | Mark "Rat" Guinn |
| 2013 | Society of American Fight Directors | Pass | Rapier/Dagger | Mark "Rat" Guinn |
| 2013 | Society of American Fight Directors | Actor Combatant | - | - |
| 2012 | Society of American Fight Directors | Recommended Pass | Quarterstaff | Mark "Rat" Guinn |
| 2012 | Society of American Fight Directors | Recommended Pass | Knife | Mark "Rat" Guinn |
| 2011 | Society of American Fight Directors | Pass | Single Sword | Scott Mann |

AWARDS, HONORS & FELLOWSHIPS

| | |
|----------------|---|
| AY 2021 – 2022 | Nominated <i>Foundational Studies Teaching Award</i> Residential Life Indiana State University |
| AY 2021 – 2022 | Faculty Fellowship Sustainability Fellow Indiana State University |
| AY 2020 – 2021 | Awarded <i>Outstanding Foundational Studies Instructor Award – Fine & Performing Arts</i> Indiana State University |
| 2019 | Nominated <i>Global Vision Award</i> Office of International Affairs, Texas Tech University |
| 2019 | Nominated <i>Helen DeVitt Jones Excellence in Graduate Teaching Award</i> Texas Tech University |
| Spring 2018 | Nominated <i>President's Excellence in Leadership Award</i> Texas Tech University |
| Spring 2018 | Nominated <i>Horn Professor Graduate Achievement Award</i> Texas Tech University |
| 2018 – 2019 | Fellowship James D. and Mary Hazlewood Memorial Graduate Fellowship Texas Tech University |
| 2018 | Awarded Summer Thesis/Dissertation Research Award Texas Tech University |
| Fall 2017 | Awarded <i>Texas Tech University Graduate Writing Fellow</i> Texas Tech University |
| 2017 | Awarded <i>Neal Hanslik Regents Scholarship Endowment</i> Texas Tech University |
| 2017 | Inducted <i>Gamma Beta Phi Graduate Honor Society</i> Texas Tech University |
| 2016 – 2017 | Fellowship Helen Devitt Jones Graduate Fellowship Texas Tech University |
| 2016 | Awarded <i>Don & Kay Cash Grant Research Grant in Visual & Performing Arts</i> Texas Tech University |
| 2016 | Awarded <i>Helen DeVitt Jones Excellence in Graduate Teaching Award</i> Texas Tech University |
| 2015 – 2016 | Selected <i>Who's Who Among Students in American Universities & Colleges</i> |
| 2015 – 2016 | Fellowship James D. and Mary Hazlewood Memorial Graduate Fellowship Texas Tech University |
| 2014 – present | Honored <i>JET (Japan Exchange and Teach) Kizuna Ambassador to Japan</i> CLAIRE (Japan) |
| 2013 | Awarded <i>Outstanding Student of Year – School of Performing Arts</i> Louisiana Tech University |
| 2013 | Awarded <i>Best Makeup and Hair Design – Pippin</i> Louisiana Tech University |
| 2012 – present | Inducted <i>Omicron Delta Kappa, Graduate Honor Society</i> |
| 2012 – present | Inducted <i>Golden Key International Honor Society</i> |
| 2010 | Honored Graduated Magna Cum Laude Flagler College |
| 2010 – present | Inducted <i>Alpha Chi, National Honor Society for top 10% in scholarship of institution</i> |
| 2008 – present | Inducted <i>Alpha Psi Omega, National Theatre Honor Society</i> |

CAREER MEDIA APPEARANCES

| | |
|-------------|---|
| 2022 | Radio WFIU – Bloomington NPR Interviewed about ISU's production of <i>Deathtrap</i> |
| 2022 | Newspaper <i>Indiana Statesman</i> Interviewed about ISU's Department of Theatre winning ten awards from the 2021 BroadwayWorld Indianapolis Region awards https://www.isustudentmedia.com/indianastatesman/article_9068ca8e-7d83-11ec-be87-770104a1a329.html |
| 2020 | Newspaper <i>The Tribune-Star</i> Interviewed for an article about ISU's production of <i>Detroit '67</i> https://www.tribstar.com/features/valley_life/overcoming-barriers/article_7647e579-49b2-5013-94a2-d1125db43ad0.html |
| 2018 | Newspaper <i>The Daily Toreador</i> Interviewed for article about the TTU Scholarly Film Society http://www.dailytoreador.com/lavida/play-film-series-features-magic-illusion-tesla/article_439807a8-d86b-11e8-b04a-176add9515c7.html |
| 2018 | Newspaper The Lubbock Avalanche Journal Interviewed for article about Airbnb on the Lubbock community https://www.lubbockonline.com/news/20181116/checking-in-lubbock-airbnbs-hotels-see-high-numbers-this-football-season |
| 2018 | Television KTTZ-TV Documentary Interviewed about <i>Living Art</i> postmortem |
| 2017 | Television KTTZ-TV Documentary Interviewed about <i>Living Art</i> |
| 2015 | Podcast <i>Me and the Geek</i> Interviewed about Apple technology |
| 2014 – 2015 | Newspaper <i>The Daily Toreador</i> Interviewed for article about International Student Council |
| 2008 – 2010 | Radio <i>88.1 Flagler College Radio</i> Interviewed numerous times to promote upcoming shows |

SERVICE

| | |
|-------------|--|
| 2023 – 2024 | Committee Member Faculty Senate Executive Committee Indiana State University |
| 2023 – 2024 | Committee Member Academic Affairs Committee College of Arts and Science, Indiana State University |

2023 – 2024 **Committee Member** | Curriculum and Academic Affairs Committee | Indiana State University
 2021 – present **Faculty Advisor** | Alpha Psi Omega (Theater honor society) | Indiana State University
 2022 – present **Adjudicator** | Educational Theater Association – International Thespians | One-Act Play and Acting Thespy categories
 2021 – 2023 **Treasurer** | Women in Theater Program | Association for Theatre in Higher Education
 2021 – present **Faculty Senate** | Indiana State University
 2021 – present **Faculty Advisor** | Student Theatre Association | Indiana State University
 2021 – present **Adjudicator** | Educational Theater Association – Indiana Thespians | Theater Marketing, Acting, and Scholarship Thespy categories
 October 2020 **Photographer/Editor** | Free headshots for Theater majors and minors | Indiana State University
 Summer 2020 **Group Leader** | Thesis & Dissertation Bootcamp | TTU Graduate Student Writing Center
 Summer 2020 **Group Leader** | Writing Group | TTU Graduate Student Writing Center
 2019 – present **Board Member** | Millennial Advisory Board | Banktastic
 Fall 2019 **Group Leader** | Thesis & Dissertation Bootcamp | TTU Graduate Student Writing Center
 Fall 2019 **Group Leader** | Writing Group | TTU Graduate Student Writing Center
 2018 – 2020 **Committee Member** | Library Advisory Committee | Texas Tech University Library
 November 2018 **Panel Moderator and Organizer** | *The Prestige* film screening/talkback panel | TTU Scholarly Film Society
 Fall 2018 **Group Leader** | Thesis & Dissertation Bootcamp, TTU Graduate Student Writing Center
 Fall 2018 **Group Leader** | Writing Group | TTU Graduate Student Writing Center
 Summer 2018 **Group Leader** | Writing Group | TTU Graduate Student Writing Center
 Summer 2018 **Group Leader** | Thesis & Dissertation Bootcamp | TTU Graduate Student Writing Center
 Spring 2018 **Director** | *Living Art* | TTU Public Art project produced by Dean McBride
 March 2018 **Reviewer** | Undergraduate Research Conference – Oral/Paper Presentations | Texas Tech University
 2017 – present **Executive Committee** | TTU Scholarly Film Society
 Fall 2017 **Director** | Staged reading of *Keeper of Soles* | TTU Public Art project produced by Dean McBride
 Fall 2017 **Group Leader** | Thesis & Dissertation Bootcamp | TTU Graduate Student Writing Center
 2017 – present **Voting Member** | Board of Electors | The Actors Hall of Fame Foundation
 2017 **Co-Producer** | *Red Raider's One Act Spectacular (RROAPS)* | TTU School of Theatre & Dance
 2016 – present **Member** | Bermuda Tourism Visitor Panel
 2016 **Social Media Consultant** | Bermuda Musical and Dramatic Society | Hamilton, Bermuda
 2016 **Assistant Producer** | *Red Raider's One Act Spectacular (RROAPS)* | TTU School of Theatre & Dance
 2016 **Producer** | *Stick Fly* | Independent project directed by James Grant | TTU School of Theatre and Dance
 2016 **Producer** | *30-Hour Play Festival* | TTU ScriptRaiders & Lubbock Independent School District
 2015 **Producer** | ScriptRaiders' *24-Hour Play Festival* | TTU School of Theatre & Dance
 2015 **Stage Manager** | *Worldwide Showcase* | International Student Council | Texas Tech University
 2014 **Pageant Director** | *Mr./Mrs. TTU International* | Students for Global Connections | Texas Tech University

WORKSHOPS AND MASTER CLASSES

| | | | | |
|------------|--|---------------|-------------------------------|------------------|
| 2020 | Intimacy Direction | Adam Noble | 3-day training | Dallas, TX |
| 2015 | Margolis Method | Kari Margolis | 14-day intensive training | Barcelona, Spain |
| 2013 | Biomechanics | Nigel Poulton | 6-week master class intensive | Ruston, LA |
| 2012 | Suzuki Method | Monica Bell | - | - |
| 2011 | Therapeutic Crisis Intervention (TCI) workshop | | | Eustis, FL |
| 2009, 2011 | Working with Children and Adults on the Autism Spectrum workshop | | | Eustis, FL |
| 2009, 2011 | Wheelchair Etiquette Training workshop | | | Eustis, FL |

PROFESSIONAL DEVELOPMENT

| | | | | |
|-------------------|--------------------|--|--|--|
| Jan 2022-May 2023 | Participant | <i>Master Teacher Program</i> Faculty Center for Teaching Excellence Indiana State University | | |
| AY 2021-2022 | Participant | <i>Faculty Mentoring Certificate Program</i> Indiana State University | | |
| Spring-Fall 2021 | Participant | <i>Canvas Training</i> , 10+ workshops Faculty Center for Teaching Excellence Indiana State University | | |
| Summer 2020 | Participant | <i>Academics for Black Wellness and Survival Week</i> Academics 4 Black Lives | | |
| Summer 2020 | Participant | <i>Building Racial Equity: Foundations</i> Raceforward | | |
| Summer 2020 | Participant | <i>Up by The Roots: Dismantling White Supremacy</i> Waking Giants | | |
| Summer 2020 | Participant | <i>Unconscious Bias</i> Microsoft (MS Learning) | | |
| Summer 2020 | Participant | <i>Gender Equality and Sexual Diversity</i> Udemmy | | |
| Summer 2020 | Participant | <i>Bystander Intervention</i> Harden Consulting Group, LLC. | | |
| Summer 2020 | Participant | <i>The Bystander Challenge: Be an Upstander</i> National Conflict Resolution Center | | |
| Summer 2020 | Participant | <i>Bystander Intervention to Stop Harassment Toward the LGBTQ+ Community</i> Hollaback! | | |
| Summer 2020 | Participant | <i>Bystander Intervention to Stop Police Sponsored Violence and Anti-Black Racist Harassment</i> Hollaback! | | |
| Summer 2020 | Participant | <i>How to Respond to Harassment for People Experiencing Anti-Asian/American Harassment Training</i> Hollaback! | | |

Summer 2020 **Participant** | *Stand Up Against Street Harassment Public Training* | Hollaback!
 Summer 2020 **Participant** | *Bystander Intervention in the Workplace Training* | Hollaback!
 Summer 2020 **Participant** | *Conflict De-escalation Training* | Hollaback!
 Summer 2020 **Participant** | *QPR Gatekeeper (Suicide Prevention)* | Montgomery County Alcohol Drug Addiction and Mental Health Services (ADAMHS)
 June 2020 **Participant** | *Best Practices* | Theatrical Intimacy Education
 Spring 2018 **Participant** | *Graduate Student and Post-Doc Women Mentoring Program* | Division of Diversity, Equity and Inclusion, the Graduate School, the President's Gender Equity Council, the Office of Graduate and Post-Doctoral Affairs, and Women's and Gender Studies | Texas Tech University
 Spring 2015 **Participant** | *Groundwork Program* | Texas Tech University
 Winter 2013 **Participant** | *Skills Development Conference for Teachers* | Matsumoto, Japan

ARTS ADMINISTRATION SKILLS

Writing press releases; technical writing; grant writing, conducting interviews and being interviewed; experience editing (copyediting, and proofreading); experience working with ESL speakers/writers; coaching clients about public speaking; understanding of color theory; experiencing working/coaching for the camera; managing social media (Facebook, Twitter, LinkedIn, Instagram, Pinterest, Tumblr, YouTube), Google+; scheduling software; social media analytics; branding/brand identity guidelines; promotional campaigns; project management (theatre and administrative); event planning, facilitating donor events, arts outreach, arts advocacy, marketing to diverse audiences; digital/print marketing; strategic planning, networking, starting up companies, product promotion; patron relations; LGL skills; supervising staff; ability to manage various teams; crisis management (public relations); establishing operating procedures; attention to detail while keeping the overall project in mind; work within a deadline; efficient communication; team management; DSLR photography; photo/video editing; theatre producing.

TECHNOLOGY PROFICIENCIES

Adobe: Acrobat | After Effects | Bridge | Camera Raw | Illustrator | InDesign | Lightroom | Photoshop | Premiere Pro
Design programs: Canva | Garage Band | Google SketchUp | iMovie | QLab (Mac) | Vectary
Photography: DSLR (Canon EOS, Canon Rebel 500, Pentax K50) | Specialty in tilt shift and performance photography
Web design: Squarespace | Wix | Weebly | WordPress
Microsoft: Excel | OneNote | Outlook | PowerPoint | Word
Mailing List: Mailchimp
Ticketing software/Applications: Universe | Vendini | WinTix | Zebra
Learning Management software: Blackboard | Canvas | Moodle
Other: MacOS | Windows OS | Hootsuite

LANGUAGES

Native English | Conversational Spanish | Beginner Japanese | Beginner Swedish

MEMBERSHIPS

- Association of Arts Administration Educators
- Association of Theater in Higher Education
- Bermuda Musical & Dramatic Society
- Bermuda Tourism Visitor Panel
- British Society for Stage & Screen Combat
- Educational Theatre Association
- Gilbert & Sullivan Society of Bermuda
- Intimacy Directors and Coordinators
- International Federation for Theatre Research
- Popular Culture Association
- Society of American Fight Directors
- Texas Educational Theatre Association
- Texas Theatre Adjudicators & Officials
- Women in Theater – ATHE Working Group

RESEARCH INTERESTS

- Arts Administration
- Arts Management
- Gender in the Arts
- Nonprofit Management
- Stage Combat/Violence
- Social Media Marketing
- Sustainability
- Violence in Popular Culture

RELEVANT GRADUATE COURSEWORK

Graduate

- Arts Administration
- Funding the Arts
- Marketing the Arts
- Arts Management
- Arts Advocacy
- Arts Admin Graphics [Adobe Design Suite]
- Financial & Managerial Accounting
- Organizational Behavior & Organizational Design
- Information Technology & Operations Management
- Marketing Concepts & Strategies
- Theatre History Survey
- Latin American & Caribbean Theatre
- Dramatic Criticism
- Dramaturgy
- The Arts in Historical Context
- The Arts in Contemporary Context
- Contemporary Aesthetics
- The Body and the Arts
- Introduction to Graduate Studies in Theatre
- Studies in Dramatic Literature
- Analysis & Criticism of Drama
- Survey of Irish Literature
- Mentoring Community Outreach in the Arts
- Theatre Research Methods
- Practice of Teaching Abroad
- Movement: Swashbuckling
- Movement: Pole Arms (Quarterstaff)
- Movement: Small Sword & Knife

- Movement: Unarmed
- Movement: Double Fence
- Graduate Studies in Directing
- Studies in Scenic Design