## ALICIA JAY (GOODMAN)

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FIGHT DIRECTION				
Deathtrap	Indiana State University	Dir. Ca	ursyn Wayland	2022
Horror Vaudeville	Indiana State University		nris Berchild	2021
Baskerville: A Sherlock Holmes Mystery	Indiana State University		becca Wright	2023
The Lion, the Witch, and the Wardrobe	Cedarville University		wn Schluetz	2018
The Lion, the Witch, and the Wardrobe	Frenship High School		sh Aguirre	2018
FIGHT CHOREOGRAPHY	I O		8	
	Indiana Stata University		aig Dohingon	2022
24-Hour Play Festival	Indiana State University		aig Robinson	2023
Small Mouth Sounds	Indiana State University		lie Dixon	2023
Little Women	Texas Tech University		isten Rogers	2018
Much Ado About Nothing	Texas Tech University		ll Gelber	2017
Belleville	Texas Tech University		ch Dailey	2017
Cabaret	Texas Tech University		onald Dean Nolen	2017
Da Show	Texas Tech University		evan Dunkleberg	2017
Gobble Me Up	Texas Tech University	Dir. Je		2017
The Walrushead Club for Gentlemen	Texas Tech University		inter Davis	2016
Mother Courage and Her Children	Texas Tech University		ll Gelber	2015
You Can't Take It with You	Texas Tech University		nathan Marks	2015
Arcadia	Texas Tech University		ll Gelber	2015
Craigslisted	Texas Tech University		acKenzie Kennedy	2015
Are You There Zeus? It's Me, Fred	Texas Tech University		enna Dalley	2015
Red Card	Texas Tech University		in Cawley	2015
Well	Texas Tech University	Dir. Aı	nanda Espinoza	2015
INTIMACY DIRECTION				
Cinderella	Crossroads Repertory Theatre	Dir. Cl	ris Berchild	2023
Small Mouth Sounds (Co-Director)	Indiana State University	Dir. Julie Dixon		2023
Baskerville: A Sherlock Holmes Mystery	Indiana State University	Dir. Rebecca Wright		2023
Deathtrap	Indiana State University	Dir. Carsyn Wayland		2022
Horror Vaudeville	Indiana State University	Dir. Chris Berchild		2021
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CLASSES TAUGHT				
Courses				
Summer Honors: Stage Combat	Indiana State University	Terre Haute, IN		2024
Summer Honors: Stage Combat	Indiana State University	Terre Haute, IN		2022
Unarmed – Slaps & Falls	TETA Theatre Fest	Dallas, TX		2018
Unarmed Vocal Work	TETA Theatre Fest	Dallas, TX		2018
THA 4000: Stage Combat	Texas Tech University	Lubbock, TX		2016
THA 4000: Stage Combat	Texas Tech University			2015
Lectures				
Slaps, Shove, Hair Pull	THTR 174: Intro to Theater		Indiana State University	2024 (Spring)
Slaps, Punches, Hair Pull	THTR 174: Intro to Theater		Indiana State University	2024 (Spring) 2023 (Fall)
Slaps, Shove, Hair Pull	THTR 174: Intro to Theater [2 sections]		Indiana State University	2023 (Spring)
Slaps, Shove, Hair Pull	THTR 174: Intro to Theater		Indiana State University	2023 (Spring) 2022 (Fall)
Punches	THTR 174: Intro to Theater [2 sections]		Indiana State University	2022 (Full) 2022 (Spring)
Slaps, Shove, Hair Pull	THTR 174: Intro to Theater		Indiana State University	2022 (Spring) 2021 (Fall)
Punches	THTR 174: Intro to Theater [2 sections]		Indiana State University	2021 (Pair) 2021 (Spring)
Intro to Stage Combat			Texas Tech University	2021 (Spring) 2016
Intro to Stage Combat	THA: Theatre Appreciation [3 sec	tionel	Texas Tech University	2010
Single Sword	THA: Period Styles III	nonsj	Texas Tech University	2013
Stage Combat	THA: Period Styles III		Texas Tech University	2014 2014
	TTA. I CHOU Styles III		Texas Teen University	2014

## SKILLS

Archery, Broadsword, Double Fence/Rapier and Dagger, Fencing, Knife, Quarterstaff, Single Sword, Sword-and-Shield, Theatrical Firearms, Unarmed, Whip

Society of American Fight Directors	Recommended Pass - Rapier & Dagger	David Woolley	2018
Society of American Fight Directors	Recommended Pass - Knife	Michael Chin	2017
Society of American Fight Directors	Pass - Broadsword	Michael Chin	2017
Society of American Fight Directors	Advanced Actor Combatant	-	2014
Society of American Fight Directors	Recommended Pass - Single Sword	Scott Mann	2014
Society of American Fight Directors	Recommended Pass - Broadsword	Mark "Rat" Guinn	2013
Society of American Fight Directors	Recommended Pass - Unarmed	Mark "Rat" Guinn	2013
Society of American Fight Directors	Pass - Rapier/Dagger	Mark "Rat" Guinn	2013
British Acad. of Stage & Screen Combat	Actor Combatant - Unarmed & Rapier/Dagger	- M. 1. (D. (?) C.	2013
Society of American Fight Directors	Pass - Unarmed	Mark "Rat" Guinn	2013
Society of American Fight Directors	Pass - Rapier/Dagger	Mark "Rat" Guinn	2013 2013
Society of American Fight Directors	Actor Combatant	- Marlt "Dat" Cuinn	2013
Society of American Fight Directors Society of American Fight Directors	Recommended Pass - Quarterstaff Recommended Pass - Knife	Mark "Rat" Guinn Mark "Rat" Guinn	2012
			2012
Society of American Fight Directors	Pass - Single Sword	Scott Mann	2011
Intimacy			
Intimacy Coordinators of Color	Intimacy Captain Certification	Anne James	2022
Intimacy Coordinators of Color	Intimacy Captain Certification	Anne James	2021
Theatrical Intimacy Education	Best Practices	Laura Rikard	2021
Intimacy Directors and Coordinators	What is Intimacy Direction?	-	2021
Intimacy Directors and Coordinators	Intimacy Direction and Academia	-	2021
Intimacy Directors and Coordinators	Working Together: Intimacy & Fight Directors	-	2021
Intimacy Directors and Coordinators	Intimacy Direction & COVID-19	-	2020
Intimacy Directors and Coordinators	Acting Intimacy Essentials	-	2020
Intimacy Directors and Coordinators	Level 1: Foundations of Consent & Intimacy (3-Day)	Ashley White	2020
Mental Health			
Florida State University	Student Wellbeing, Trauma, & Resilience	-	2023
Mental Health First Aid	Mental Health First Aid	-	2023
Mental Health Ally Training	No Stigmas	-	2020
Mental Health First Aid	Mental Health First Aid	-	2020
ADAMHS (Alcohol Drug Addiction and Mental Health Services	) QPR Gatekeeper (Suicide Prevention)	-	2020
Ally & Advocacy			
Safe Zone: Level 3	ISU Multicultural Services & Programs	Drew Taylor	2021
Safe Zone: Level 2	ISU Multicultural Services & Programs	Drew Taylor	2021
Safe Zone: Level 1	ISU Multicultural Services & Programs	Drew Taylor	2021
Transgender Training Institute	Transgender Ally/Advocate Training Camp	-	2020
National Sexual Violence Resource Center	Skills of Advocacy: Sexual Assault Counselor Training	ng	2020
Safe Zone Project	Foundational LGBTQ+ Understanding & Inclusion	-	2020
Transgender Training Institute	Non-Binary 101	-	2020
Equity, Diversity, Inclusion			
Microsoft (MS Learning)	Unconscious Bias	-	2020
Udemy	Gender Equality and Sexual Diversity	-	2020
Academics 4 Black Lives	Academics for Black Wellness and Survival Week	-	2020
Raceforward	Building Racial Equity: Foundations	-	2020
Waking Giants	Up by The Roots: Dismantling White Supremacy	-	2020
Bystander Intervention			
Harden Consulting Group, LLC.	Bystander Intervention Laser Coaching Session	Kimberly Harden	2020
National Conflict Resolution Center	The Bystander Challenge: Be an Upstander	Killocity Haldeli	2020
Hollaback!	Bystander Intervention [for] the LGBTQ+ Communit	-	2020
Hollaback!	[BI] to Stop Police Sponsored Violence & Anti-Black		2020
Hollaback!	How to Respond to Harassment [] Anti-Asian/Ame		2020
Hollaback!	Stand Up Against Street Harassment Public	-	2020
Hollaback!	Bystander Intervention in the Workplace	-	2020
Hollaback!	Conflict De-escalation Training	-	2020
	conner De escuador Huming		2020
EDUCATION Doctor of Philosophy Fine Arts: Theat	re Texas Tech University	Lubbock TX	2020

EDUCATION				
Doctor of Philosophy	Fine Arts: Theatre	Texas Tech University	Lubbock, TX	2020
Master of Arts	Speech - Concentration in Theatre	Louisiana Tech University	Ruston, LA	2013
<b>Bachelor of Arts</b>	Theatre Arts	Flagler College	Saint Augustine, FL	2010